



Cambridge Suzuki Young Musicians News Notes

April/May 2006

Saturday Group Class Schedule/Concert Days Summer 2006

Dates: April 22, 29
May 6, 13, 20*
Term Break May 27th & June 3rd
June 10, 17, 24 AND July 1*, 8

*In preparation for the Summer Workshop, group class concert themes are as follows:

May 20th: Composition concert

July 1st: Chamber Music/4 Piano Ensembles

Please discuss any questions re: concert pieces with your teacher in advance of each concert.

Group Class Concert Day Schedule

All concerts take place in Stephen's studio upstairs. Please arrive 10 minutes in advance - no latecomers please. The following schedule replaces all regular classes on May 20th and June 24th (10 AM MusicNow! as normal).

12-12:45 PM - 11 AM/12 Noon Class combined concert
INFORMAL PARENT MEETING DOWNSTAIRS - Come with your coffee, experiences, questions & concerns.

2-2:45 PM - Group Class B concert

4-4:50 PM - Group Class C/Advanced Players concert

STUDENT NEWS: CSYM warmly welcomes new student Alexander Mitchell (age 4) and his parents Louise & Nicholas to our Suzuki programme. . .

Former student Chloe Martindale (age 15 studying at Chetham's School of Music) reports she is very glad she did dictation with Betty in musicianship class. Now that she is doing Music at A/S Level, she is finding 4-part dictation much easier than the rest of her class....

TEACHER NEWS: Over the Easter holiday, Stephen was one of the ESA examiners on the jury for Suzuki Piano Teacher examinations in Brussels...Betty has been invited to teach at a Suzuki Piano Institute in Montserrat, Spain next Summer 2007.

NEW WEBSITE! Thanks to the persistent efforts of Steve & Penny Mullock, our re-designed website is now up and running. There are sections for general information about our programme, about Suzuki, Kodály, as well as our group's structure, activities and information for parents. Steve & Penny have devoted many hours to completing this job, and we are indeed grateful for their generous contribution towards raising the profile of our programme via the internet. Please take a look at www.suzukipianocambridge.org.uk and give us your feedback and suggestions. More photographs of group classes and concerts, children at lessons and practicing at home (w. smiles and good posture!) will be helpful...

THANK YOU FROM East Anglia's Children's Hospices

Following our 26th March charity concert, we received the following letter from Tracey Tingey, Community Fundraising Co-ordination of EACH:

"Dear Young Musicians,

I am writing to send you our warmest thanks for the wonderful donation of £150 from your group for use for music therapy. I am sure that all the life-limited children we care for, their parents, brothers, sisters and families, would join me in thanking you sincerely for choosing to support EACH. We receive only a tiny fraction of our funds from statutory sources so we really do rely on the generosity of people such as you to enable our wonderful dedicated nurses and care assistants to carry on looking after these special children."

WELL-DONE EVERYONE! With special thanks to Sally Young for liaising with EACH, setting up the display board and helping with collections on the concert day. Also, the Easter egg raffle raised approximately £80 for CSYM expenses and activities - thank you to Sue Wimpeney for her extreme generosity and helpfulness in organising this.

To All CSYM Families

From Sue Wimpeney, Retiring CSYM Chairman

Thank you so very much for the lovely bouquet of flowers you kindly presented me with at the Spring Concert! I was rather taken by surprise and very touched.

Of course, I am delighted that George is following in the footsteps of his brother and has been given the opportunity of a chorister-ship at Kings College School, but I am also sad that this involves giving up Suzuki Piano and Musicianship and leaving CSYM.

In the 7 years that I have been involved in the group, both Jon and George have been given a musical education to a standard of excellence which has in turn led to opportunities of choristerships and potential music scholarships for them in the future. It has opened the door to a whole new world of music and opportunity for them - a world that I could never have even imagined before I joined the group.

As a mother who neither plays an instrument nor can read music, I am amazed at the musical ability of my children and truly in awe of the teaching skills of Stephen and Betty. CSYM has given so much to us all, our lives are so much richer for being a part of the group and the future holds so much promise.

All I can say to you all is enjoy! Enjoy this wonderful opportunity you have with CSYM, know that you are giving your children the best musical education you could possibly give them, take this whole experience and enjoy every minute! It is unique and quite incredible, it is profound and life changing!

Our next Executive Committee Meeting is Wednesday 17th May, 8 PM at 5 Hillfield Road, Comberton.

ON PARENT MEETINGS:

From Penny Mullock: "I've found the meetings very helpful - not just as a way of picking up hints and tips, but as an opportunity to set aside time to think about what we do and what we might try. Thank you. We have just weathered a bad patch with Anna and piano - practice sessions were difficult - but things are now much better. We have managed to move practice sessions (mainly) to mornings. The key at the moment is to involve Anna herself in setting targets after the lesson and monitoring the charts - she likes to feel in control - and handstands have become a favourite part of the lucky dipl!"

UPDATE: SUMMER WORKSHOP 2006

We have recently had to make two changes to staff: Sian Davies cannot attend due to a another commitment, however, we are delighted that Jacqueline Vann has agreed to take her place as our Dalcroze teacher, as she did at last year's workshop. Jacqueline is one of very few Dalcroze teachers in the UK to have attained the level of Diploma (from the Institut Jacques Dalcroze in Geneva) in Dalcroze training. She has taught at both Christchurch Canterbury College and Birmingham Music Conservatoire and currently teaches at the Guildhall school of Music & Drama in London.

Betty will lead the children in choral singing and teach Kodály musicianship since we have had to withdraw our invitation to Sarolta Platthy due to the level of enrolment. Bruce Anderson, Hannah Biss, and Huw Watkins are still scheduled to attend as originally planned.

Highly Recommended CDS: KURTAG: JATEKOK
Played by Gabor Csalog BMC CD 123

After hearing the pieces at the concert, Karyn Barnes found and recommends the following CD's for Bartók's Romanian Folk Dances and the Milhaud 'Scaramouche' suite:

Bartók Plays Bartók (Pearl Gemm CD9166)

Milhaud Music for 2 Pianists, performed by Stephen Coombs and Artur Pizarro (Hyperion CD167014)

TV

BBC Young Musician of the Year

BBC 2

Sat 13 May Nicola Benedetti (ex-Suzuki pupil)
Documentary following the young violinist's success since winning

Sat 20 May The Final

BBC 4

Sat 13 Quarter-Finals

Mon 15-Thurs 18 May Semi-Finals

LOOKING AHEAD

CSYM DIARY DATES:

West Road Winter Concert - Sunday 9 December 2006

West Road Charity Concert - March 18 2007

CSYM Summer Institute - July 23-26 2007

CONCERTS RECOMMENDED

FOR STUDENTS IN BOOKS 3 AND ABOVE:

*ALDEBURGH FESTIVAL Tel: 01728 687110

*Sunday 11 June 3.00 PM

Pierre - Laurent Aimard, Piano
Mozart Sonata in B flat, K.570
Schumann Waldszenen, Op. 82
Bartók Out of Doors, Sz. *!
Messaien catalogue d'oiseaux
Blythburgh Church

*Tuesday 13 JUNE 11.00 AM

TRIO ONDINE (The pianist in Trio Ondine is a former pupil of Esther Lund Madsen)
Mozart Trio in G, K. 564
Anders Nordentoft new work
Shostakovich Trio No.1
Orford Church

CONCERTS RECOMMENDED FOR BEGINNERS/BOOKS 1-2

*SUNDAY 25 JUNE 2.30 PM

Carnival of the Animals (30 min. performance w. 2 pianos!)
City of Birmingham SO

At Snape Maltings

NEWSFLASH: TICKETS ARE LIMITED, SO BOOK ASAP!

WIGMORE HALL (recommended for ages 7 and beyond)

Sunday 14 May 4.00 PM

Richard Goode

Bach Partita No.2 & 5. Preludes and Fugues in A, F from book II and c sharp minor from book I. Schubert Sonata in D D.850

Monday 11 June 1.00 PM

Llyr Williams

Programme to include Kurtag

At Blackheath (London) Sunday Series:

Sunday 30th April, 11AM

Leon McCawley

Mozart Sonata's K331, K310, K545, K533, K570 (K545 is in book 6 of the Suzuki repertoire and K331 in book 7).

Tel: 0208463 0100

We recommended that you listen to the programme on C.D. for one month before attending the concert to interest and inspire the children prior to the concert experience. Plan to attend as many, (or all!!!), that you can.

The following quote is from Dr Suzuki's book "How to teach Suzuki Piano": *As you may have read in my book, every child can be educated. It has been proven many times that children raised in Osaka will automatically speak Osaka dialect. This is closely related to music education. Without exception, every child who is raised hearing beautiful pronunciation or music will learn to speak with just that inflection. This means that everyone can develop superior sensitivity and a true understanding of music if they are raised amidst high quality music.*