

# Cambridge (UK) Piano Summer School 2011

## TEACHER DEVELOPMENT COURSE

**For Piano Teachers (Suzuki & non-Suzuki)  
Music Majors & Conservatoire Students**

Perse School for Boys  
Hills Road, Cambridge, England

25-29 July 2011

Non-Residential



This five-day course includes:

- An introduction to Dr Shinichi Suzuki's ideas as applied to the piano, and their practical realisation and
- An introduction to the piano music of contemporary composer György Kurtág.

**Application  
Deadline:**

**1 JULY 2011**

**For further details, contact Stephen Power**

**Email: [info@suzukipianocambridge.org.uk](mailto:info@suzukipianocambridge.org.uk)**

**(+44) 01223 264408**

### COURSE DESCRIPTION

This course for teachers is built upon the opportunities to observe our faculty involved in the concurrent children's Piano Summer School workshops. The workshops, at three levels, cater for pupils ranging in age from 5 to 16, from beginner to diploma standard. The aim of the Teacher Development Course is to enrich and refresh through observation of teaching, as well as practical participation in the form of an optional master-class lesson for Suzuki teachers on Books 1 or 2. There will also be the chance to hear pupils in daily concerts, and be introduced to a wide range of repertoire for solo piano, duet, and two-pianos.

The time-tabled schedule will focus mainly on observation of children's lessons given by Caroline Gowers (UK), ESA Teacher-Trainer with a wealth of experience and expertise, and, where available, also Betty Power (Talent Education Research Institute Graduate, Matsumoto), and Stephen Power (ESA Teacher-Trainer).

Among areas of special expertise in our Suzuki/Kodaly programme here in Cambridge are the teaching of duets and two-piano repertoire, and contemporary music. Outside of Suzuki teaching, contemporary music in the area of Kurtag's 'Games' and his Bach Transcriptions are a featured element of the 2011 Summer School programme (from Suzuki Book 2 Level), and there will be some opportunity timetabled to observe lessons on Kurtag's 'Games' taught by special guest teacher, Valeria Szervanszky.

The schedule will include opportunities to observe:

- Suzuki Piano Lessons in Master-Class format, focusing on Books 1/2
- Piano Master-classes with Valeria Szervanszky on solo non-Suzuki repertoire for Intermediate and Advanced students
- Parent Talk given by Caroline Gowers
- Student Concerts: Composition concerts, duet and two-piano concerts, solo concerts. Beginner to Advanced level.
- Observation of Group class for Book 2 students
- Observation of selected lessons on Kurtag's 'Games' given by Valeria Szervanszky
- Optional lessons for Suzuki Piano Teachers with Caroline Gowers, Betty Power, or Stephen Power

**Fee: £300 (with lesson £350 for 30 mins)**

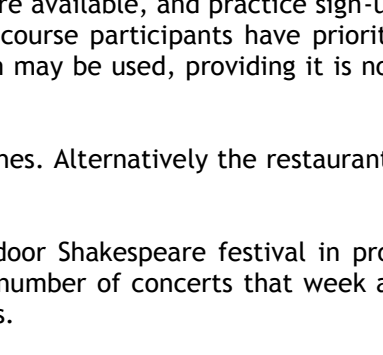
**Important Policy Notes:** The exact course content is subject to change. Please be advised that, (in extreme circumstances), we reserve the right to replace the advertised faculty without advance notice or cancel the course.

**Cancellation:** In any circumstances except the cancellation of the Summer School, all fees are non-refundable.

Please note that not all classes will be open to observers, and observers will be asked to follow the course and schedule designed specifically for them.

### NOTES TO COURSE PARTICIPANTS:

**Arrival and departure:** The workshop will open with a short group meeting on Monday, July 25 at 9.00AM in the Music Department. At this meeting you will receive your timetable. The final concert for the courses will be on Friday, 3.00-5.00PM approx.



**Directions:** By Air: Stansted Airport is approximately half an hour from Cambridge by train, with frequent train and bus connections directly to Cambridge city centre. The Perse School for Boys is a short taxi ride from the Station.

**By Car:** From the South (London) or North (A14), leave the M11 at Exit 11 following signs for Cambridge. Free car parking is available at the school.

**By Rail:** From London take the train to Cambridge from King's Cross Station (45 minutes to one hour ten minutes) then a taxi to the Perse School for Boys.

**Accommodation:** Although the Summer School is non-residential, visitors in the past have successfully located convenient B&B accommodation through Cambridge Tourist Information. Many university colleges are also open to summer guests. Historic Cambridge is a very popular tourist destination, and we advise early booking. [www.visitcambridge.org](http://www.visitcambridge.org) / **Email: [info@visitcambridge.org](mailto:info@visitcambridge.org)**.

Stagecoach Citibus runs services from Cambridge city centre Emmanuel Street to Hills Road—journey time approximately 12-15 min.

If you stay outside the city, the Park & Ride system is a useful alternative to finding parking during the day.

**Practicing:** A limited number of practice rooms are available, and practice sign-up sheets will be available at each room. Student course participants have priority over teachers; however, but empty practice room may be used, providing it is not needed by a pupil.

**Meals:** Teachers are advised to bring packed lunches. Alternatively the restaurants on Hills road are a 15 min. walk away.

**Social Activities:** Cambridge has its annual outdoor Shakespeare festival in progress during the course, and there are usually a number of concerts that week as well. Visit: [www.visitcambridge.org](http://www.visitcambridge.org) for all events.

### CAMBRIDGE PIANO SUMMER SCHOOL 2011 FACULTY



**Valeria Szervanszky** (born October, 1947). Hungarian pianist, born in Budapest and now a resident of the United Kingdom. She is a classical pianist.

Valeria Szervanszky studied at the Franz Liszt Academy of Music in Budapest with Pál Kadosa and György Kurtág. In 1973 she joined the highly prestigious class of Prof. Hans Leygraf at the Staatliche Hochschule für Musik und Theater in Hannover, and on graduating returned to the Liszt Academy to teach the Exceptionally Gifted Children's Class with Prof. Klára Máthé and also work as an assistant to Prof. Kadosa. She also played for the cello class of Miklos Perényi. In 1979 she took up a position as professor of piano at the Musashino Academy of Music in Tokyo and taught in Japan until moving to London in 1986. Valeria Szervanszky is the daughter of the post-impressionist artist, Jenő Szervanszky and the niece of the composer, Endre Szervanszky and violinist, Peter Szervanszky.

Active as both a pianist and teacher - a field in which she has an international reputation - Valeria Szervanszky travels to Tokyo several times a year for master-classes and teaching. In London she teaches at the Purcell School. She is also in demand for music courses and has taught at the International Bartók Festival in Hungary, the British Kodály Academy, the twentieth-century music course at the Centre Acanthes, Avignon, the Orlando Festival in Holland and the International Musician's Seminar at Prussia Cove.

**Caroline Gowers** (*Suzuki Piano & Parent Education*) teaches the Suzuki Method as part of the London Suzuki Group. A European Suzuki Association Teacher-trainer she is a former director of the BSI Piano Teacher-Training course on which she still assists. Her Suzuki training was with the BSI and with Dr Suzuki and Dr Kataoka in Japan.

**Betty Power** (*Suzuki Piano/Musicianship*) has unique expertise in primary & early years' music having trained in the Orff-Schulwerk, Dalcroze & Kodály approaches. She is one of the few Suzuki Piano teachers in Europe who graduated from the Suzuki Talent Education Institute in Japan, having studied with Dr Suzuki & Dr Kataoka from 1987-1990. Over the past 25 years, she has taught workshops in the USA, UK, Denmark and Spain, and is the director of the MusicNow! early-childhood music programmes from birth through age 4.

**Stephen Power** (*ESA Piano Teacher-Trainer & Suzuki Piano Teacher*) is a past director of piano teacher-training for the BSI, and more recently (2007-2009) devised and led the first Suzuki Piano Teacher-Training programme for the Federación Española Método. In the 1980's he made several journeys to Japan to study with Dr Suzuki and Dr Kataoka. Stephen has also been invited to teach on children's workshops in France, Belgium, Holland, Denmark, Spain, Ireland, Scotland, and the USA.