

Contemporary Chamber Music Workshop

**Monday July 26 to Thursday 29 July 2010 (non-residential)
At West Road Concert Hall and Faculty of Music**

Aim: To provide a creative, enriching, learning environment exploring contemporary chamber music through contact with leading composer Graham Fitkin and inspiring music educators.

Contemporary Chamber Music Institute: Violin, Viola, Intermediate level

Suzuki book 7 (or grade 7)

Activities include:

- 2 Masterclass lessons
- Chamber music with piano
- Dalcroze
- Chamber music for strings
- Concerts

FEE £280

Contemporary Chamber Music Institute: Violin, Viola, Advanced level

Suzuki book 8 and higher (or grade 8 to diploma)

Activities include:

- 2 Masterclass lessons
- Chamber music with piano
- Dalcroze
- Chamber music for strings
- Concerts

FEE £280

Faculty:

Graham Fitkin (*composer*) has collaborated with many of today's foremost performers of new music including the Nederlands Blazersensemble, Apollo Saxophone Quartet, Smith, Duke, and Elysian quartets, percussion quartet Ensemble Bash, and pianist Kathryn Stott, and has received commissions from the Halle orchestra, BBC Philharmonic, English Northern Philharmonic, RSNO, BBC National Orchestra of Wales, Ulster and the Nederlands Radio Orchestra. As part of his busy schedule as composer, performer, inspiring music educator, and concert curator, Graham is currently composer in residence with the LCO where he works with young composers. His proms commission for the family concert will receive its premiere on August 30th.

Matthew Jones (*violinist, composer, teacher of the Alexander Technique, Kundalini Yoga*). Violist Matthew Jones offers a unique combination of training and experience to advise and assist musicians in health matters. As a concert artist in recent years he has toured South America, Israel, Japan, India, China, Germany, Malta, France and The Netherlands, and won major prizes in international competitions in Portugal and Italy. He is director of the Intermediate level courses for Pro Corda.

Koen Rens (*European Suzuki Association Teacher-Trainer, violinist, and conductor*) is a leading European Suzuki association Teacher-Trainer currently teaching courses in South Africa, Lithuania, and his native Belgium. As a Suzuki violin teacher and lecturer he is in demand worldwide (Australia, Singapore, North and South America, & Europe). He is joint conductor of the Belgium Suzuki String Orchestra.

Jacqueline Vann (*Dalcroze*) studied for three years at the Institut Jacques-Dalcroze, Geneva. She has been teaching Eurhythmics for more than 10 years to early Years, KS 1 & 2 and children with learning difficulties as well as training adults in the Dalcroze method in London. She has worked in several music conservatoires and has taught in Japan, USA, and Slovakia and gives regular workshops around the UK. She examines for the Dalcroze Society in the UK and in Italy.

IMPORTANT POLICY NOTES: The exact course content, i.e. activities and works studied, are subject to change, being dependent upon many things such as the level of enrolment, age of the students, and any unforeseen circumstances.

We cannot accept requests for lessons with specific faculty members.

Please be advised that, in special circumstances, Cambridge Suzuki Young Musicians reserves the right to replace the advertised faculty without notice or cancel the workshop.

The Institute is a family experience, therefore, adult supervision of children is required at all times during the course. For students ages 14 and above it is possible to participate in the workshop without a parent in full attendance but this entails special permissions (please talk to the course director about the special conditions this entails before applying). For young children it is ideal, but not required, to have one adult for each child enrolled.

Early registration is advised so as to enable the Course Director to schedule and assign specific repertoire for study, so that each student can be thoroughly prepared prior to the Workshop.

Concerts: The courses will end with a final performance in the 500 seat West Road Concert hall.

www.westrtd.org.uk

Meals: Participants are advised to bring packed lunches. The Buttery, a University-run snack bar 5 minutes walk from the school, will also be in service during the course where you can buy sandwiches etc..

Travel:

By Rail: Cambridge is approx. 45 min. from London's Kings Cross station.

By Air: Stansted is conveniently located 30 miles south of Cambridge.

There are frequent Bus and Rail services to Cambridge. Gatwick, Heathrow, and Luton airports also connect to Cambridge via bus/rail.

Accommodation: Historic Cambridge is a very popular tourist destination, and we advise early booking. Contact Cambridge Tourist Information for advice on accommodation in the west Road area. A limited number of home-stays may be available to students on the Contemporary Music Course. Please contact the course director a.s.a.p. if interested. A small selection of accommodation (not inspected by us) follows:

Hotel: www.arundelhousehotels.com.uk

Closest B&B: Upton House Grange Road, +44(0)1223 363682

Apartment:

www.alexandraapartments.co.uk

Registration: Full non-refundable payment must be received no later than 20 June 2010.

Please send the completed form by post or scan it and send it by e-mail to:

Stephen Power
5 Hillfield Road
Comberton, Cambridge
CB23 7DB

Payment can be made by cheque in favour of 'Cambridge Suzuki Young Musicians' and sent to the above address.

Cancellation: For cancellation anytime after June 20 all fees will be retained.

It may be advisable to take out personal insurance against cancellation due to illness or other reasons.